

# BIDS FROM THE OPERA

BY

J. BLUMTAL.

- No. 1 Martha.  
3 Don Pasquale.  
5 Lucia di Lammermoor  
7 La Fille du Regiment  
9 Ernani.  
11 Linda di Chamounix.  
13 Belisario.  
15 Norma.  
17 William Tell.  
19 La Dame Blanche.  
21 Zampa.  
23 Il Trovatore.  
25 Fra Diavolo.  
27 Cinderella.  
29 Le Dieu et la Bayadere.  
31 Les Huguenots.  
33 Un Ballo en Maschera.  
35 Les Vepres Sicilienne.  
37 Don Giovanni  
39 I Martiri.

- No. 2 Bohemian Girl.  
4 Crown Diamonds.  
6 Lucrezia Borgia.  
8 La Favorita.  
10 Sounambula.  
12 Montecchi e Capuletti.  
14 L'Elisire d' Amore.  
16 I Puritani.  
18 Moses in Egypt.  
20 Anna Bolena.  
22 La Muette de Portici.  
24 Rigoletto.  
26 Maritana.  
28 Caliph of Bagdad.  
30 La Traviata.  
32 I Lombardi.  
34 Le Pardon de Ploermel.  
36 Il Giuramento.  
38 Robert le Diable.  
40 Magic Flute.

BOSTON:

Published by OLIVER DITSON & CO., 277 Washington Street.

Entered according to Act of Congress in the year 1854 by J. BLUMTAL BELLAR, in the Clerk's Office of the District Court of the eastern district of Penn.

## B U D S .

Nº 9.

ERNANI.

Op: 172.

J. Bellak.

Op. 172.

J. Bellak.

Introduction

p.

Tid:

\* Tid:

\* Tid:

\* Sa---

+ 1 2  
(8)

[illegible]

Handwritten musical score for "The Bird Song" by J. B. Cramer, Op. 39, No. 1. The score is in G major and 2/4 time. It features a treble and bass staff. The melody in the treble staff includes various ornaments and fingerings. The bass staff provides a simple harmonic accompaniment. The piece concludes with a "Ped." marking and an asterisk.

2 + 2 3 2 1 + 2 3 2 1 + 2 3 2 1 4 1 3 2 + 3 3 3 3 2 +

loco.

3 1 + 2 1 2 3 + 1 2 4 3 4 + + 1 2 3 4 + 2 3 2 1 + 2 3 2 1 + 2 1 2 3

Ped: \*

+ 1 2 4 3 4 + (3) 1 + 1 2 3 4 (3) 2 + 1 2 (3) 2 + 4 1 (3) 4 3 (3) 3 2 (3) 3

\* Ped: \* pp

(3) 2 4 1 2 3 2 + 1 2 1 + 1 2 1 + 1 2 4 3 1 2 4 3 + 1 2 3 (3)

Ped: \*

(3) 2 + 1 2 4 3 2 1 2 1 2 3 + 1 2 4 3 4 + + 1 2 3 4 + 2 3 2 1 + 2 3 2

Ped: \*

(3) 2 4 3 (3) 1 2 4 3 (3) 1 2 4 3 (3) 1 2 4 3 (3) 1 2 4 3 (3) 1 2 4 3 (3) 1 2 4 3



POLACCA.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is for piano accompaniment, featuring a treble and bass staff. The music is in 3/4 time and includes various fingerings (e.g., 2, 4, 3, 1, 2, 3, 2, 1, 2) and articulation marks (e.g., +, 2, 4, 3, 1, 2, 3, 2, 1, 2). The score is marked with "Ped." (pedal) and an asterisk (\*) indicating a pedal point. The notation is in a clear, handwritten style.

1 +

1 3

2 2 1 + 2 1 + 2 1

Ped:

1 2 3. +

1 2 3 2 3 2

3 2 1 +

\*

Handwritten musical notation for the first system. The treble clef staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents (+). The bass clef staff contains a steady eighth-note accompaniment. The system concludes with a double bar line and an asterisk (\*).

Handwritten musical notation for the second system. The treble clef staff continues with complex rhythmic patterns and fingerings. The bass clef staff maintains the accompaniment. The system concludes with a double bar line and an asterisk (\*).

Handwritten musical notation for the third system. The treble clef staff features more intricate rhythmic figures. The bass clef staff continues the accompaniment. The system concludes with a double bar line and an asterisk (\*).

Handwritten musical notation for the fourth system. The treble clef staff shows a variety of note values and fingerings. The bass clef staff continues the accompaniment. The system concludes with a double bar line and an asterisk (\*).

Handwritten musical notation for the fifth system. The treble clef staff includes a section marked '8a' with a dotted line, indicating a repeat or a specific measure. The bass clef staff continues the accompaniment. The system concludes with a double bar line and an asterisk (\*).

# NEW PIANOFORTE GEMS.

PUBLISHED BY OLIVER DITSON & CO., 277 WASHINGTON STREET, BOSTON.

## Choice Piano Pieces.

Abendstern, Der Romanze.	Chs. Mayer.	50
Adio. Nocturne.	Sipp.	40
Annie on the Banks of Dee.	B. Richards.	40
Ariel, Caprice de la Valse.	B. Richards.	50
A te o cara, (Love my dearest), "I Puritani."		40
Baladine, Caprice.	Lysberg.	50
Caprice Hongroise, Etude de Concert.	Ketterer.	75
Caprice Militaire.	E. Ketterer.	60
Chanson a Boire. (Drinking Song).	Leybach.	60
Chanson de Printemps. Spring Song.	Henselt.	60
Chataleine, Valse de Salon.	Ketterer.	75
Chœur des Moissonneurs. de l'Opera "Mireille."	Kruger.	40
Cousin et Cousine. Schottisch elegant.	Egghard.	40
Croyez moi, (Trust in me). Melodie.	Ascher.	30
Do they think of me at Home.	Everest.	20
Dream after the Ball. Fantasia.	Lundberg.	75
Dreams of the Forest.	Smith.	60
Dying Poet. Meditation. As performed by George Mark with great success. "Seven Octaves."	Oesten.	35
Echo Idylle.		
Echos of Killarney. Transcription.	Richards.	55
Golden Bells. Caprice de Concert.	Smith.	75
Graziella. Moreau de Salon.	Kihs.	50
Her bright smile haunts me still.	Everest.	20
Lily of the Valley.	Krug.	40
How Sad all Nature. From the Opera "Fauchette."	Richards.	50
Le Chant du Martyr. Grand Caprice Religieux.	"Seven Octaves."	75
Let me Kiss him for his Mother. Variation brillante.	Grobe.	60
Little Spring Song. Salon Studie.	Hering.	30
Look! this is Joy. Transcribed from the Opera of "Fauchette."	Richards.	40
Love and Chivalry. Caprice elegant en forme de Schottische.	"Seven Octaves."	75
Love lighted Eyes. (Liebesblicke).	Oesten.	40
Moonlight Night. Nocturne.	Kelling.	50
Morning Dew.	Smith.	75
Mountain Stream.	Smith.	70
Northern Pearl. Nocturne.	Cloy.	30
Off in the stillly night.	Richards.	50
On the Rialto.	Oesten.	35
O, whisper what thou feelest.	Hoffman.	75
Orphan's Prayer.	Badura-weska.	40
Perle du Sair. Mazurka de Salon.	Ketterer.	75
Priere d'une Mere. Reverie	Trickell.	50
Qui Vive! Grand Galop.	Ganz.	75
Sicilian Vespers.	Bayer.	35
Spanisches Ständchen. (Spanish Melody).	Spindler.	50
Starry Night. Serenade.	Smith.	60
Tarentelle. Op. 65, No. 2.	Heller.	60
The Fountain. No. 1 of "Tone Pictures."	Reynold.	30
Who will care for mother now. Variations.	Baumbach.	60
Wilt thou not love me.	Krug.	40

## Operatic Gems.

Barber de Seville. Fantasia brillante.	Leybach.	1.00
Fantasia. Sur le Chœur des Soldats et le Chœur des Vieillards dans "Faust."	Favarger.	75
Fantasia. Sur Don Pasquale.	Rossell.	1.00
Fantasia on Airs from "Faust."	Osborne.	90
Flower Song. Gems from "Faust."	Rinwald.	30
Gems from "Ione."	Baumbach.	60
Gems from "Mireille."	Johnson.	60
Il Balen. (Tempest of the Poart).	From "Il Provatore."	Variations.
Martha. Fantasia brillante.	Ketterer.	75

"Mireille." Fantasia.	Lysberg.	75
Potpourri. From "Faust."	Grobe.	80
Puritani. Fantasia.	Leybach.	90
Soldier's Chorus. "Faust."	Rinwald.	30
Sonnenburs. Fantasia.	Lysberg.	75
Sonnensirs. "Mireille."	Rosell.	60
Un Ballo in "Maschera."	Leybach.	1.00

## Brilliant Four-Hand Pieces.

"Faust." Fantasia.	Beyer.	75
Faust. Potpourri.	Cramer.	1.25
Mephisto Galop.	Labitzky.	50
Overture. "Alessandro Stradella."		75
Overture. "Poet and Peasant."		1.00
Radiuse. Grande Valse. "Seven Octaves."	Richards.	1.50
Soldier's Chorus. "Faust."	Richards.	60
Un Ballo in Maschera.	Beyer.	75

## New Organ Music.

Choice Moreaux from Beethoven's Symphonies. Transcribed by Lohste.		
Op. 31. No. 1. Communion.	Ut Major.	50
" " 2. Offertoire.	Re Major.	75
" " 3. Offertoire Funebre. Heroique.	Si Major.	75
Op. 32. No. 1. Elevation.	Ut Minor.	50
" " 2. Communion.	Pastorale.	50
" " 3. Offertoire.	La Major.	50
Op. 33. No. 1. Offertoire.	Fa Major.	50
" " 2. Offertoire.	Ave Chorus.	75
" " 3. Grand Sortie.		
Dorothea. A dramatic Scene, composed for the Mason & Humlin Cabinet Organ. Southern.		60
Dorothea Lenda hears from a distance the Requiem of a noble youth, whom she had secretly loved, killed while leading a successful attack upon the enemy.		
Grande Offertoire de Concert, as played by the Mason & Humlin Cabinet Organ in the Boston Music Hall.	Thayer.	75
Grande Sonate.	Thayer.	1.00
Three Offertoires as played by the composer on the Great Organ in the Boston Music Hall.		
No. 1. Grand Offertoire de Concert.	Thayer.	60
" 2. La Priere. For Bassoon.		35
" 3. La Meditation. For Vox Humana.		35
Mendelssohn's Sonata in A, as performed at the inauguration of the Great Organ in the Boston Music Hall, by B. J. Lang.		75
With a fine vignette picture of the Organ.		
Six Moreaux. Composed expressly for the Mason & Humlin Cabinet Organ. Southern.		
No. 1. Anticipation.		35
" 2. Reminiscence.		35
" 3. Penitence.		35
" 4. In Memoriam.		35
" 5. Children's March.		35
" 6. Gaiety.		35

## Favorite Polkas & Waltzes.

Arion Waltz. Arranged from the celebrated Vocal Waltz of Vogel.	Knight.	30
Bridal Wreath Polka.	Lighthill.	30
Carol Polka.	Whitney.	30
Cricket Polka.	Whiters.	30
Delta Psi Waltz.	H. W. & A. T. S.	30
Dolorsolatio Waltz.	Miller.	60
Eugene Valse Brillante.	Gilbert.	30
Faust Waltz. (Colored Vignette).	Coots.	75
Filligrane Polka Brillante.	Ketterer.	60
Forest Echoes Polka.	Riedel.	30
Forest Glade Polka Brillante.	Gotschalk.	60
Frolie of the Frogs Waltz.	Watson.	30
Immortellen Waltz.	Gungl.	60
Kate Kearney Waltz.	Brown.	30
Kiss Waltz. "Il Bacio." (Easy).	Everest.	35
Morgenblätter Waltzer.	Strauss.	60

Orfa. Grande Polka	"Seven Octaves."	60
Partridge Polka Characteristique.	Koppitz.	40
Peggy Bann Waltz.	Clarke.	60
Whip-poor-will Polka.	Spaulding.	30

## Quadrilles, Redowas, Mazurkas, Schottisches, Dances, Galopades, &c.

Annie Polka Redowa.	Schulze.	30
Bay of Quinte Polka Mazurka.	Chaloupka.	30
Croquet Galop. (Colored Vignette).	Coots.	75
Dew Drop Polka Redowa.	Warren.	30
Double Glog Dance.	Carroll & Queen.	60
Evening Bells Galop.	Clarke.	50
Ever Merry Mazurka Caprice.	Whitney.	30
Fairy Land Schottische. "Seven Octaves."		75
Faust Quadrille. (Colored Vignette).	Coots.	75
Gorilla Quadrille.	Marrist.	60
Helter Skelter Galop.	Cassidy.	30
Hird's Sensation Galop.		35
Horse Guards Quadrille Lancers.	Knight.	25
Ione Galop. "Ione."		35
Opera Box Mazurka.	Mack.	35
Pensive Polka Redowa. "Seven Octaves."		60
Polka Mazurka. "Faust."	Ketterer.	60
Sally Come up. (Dance).	Duckley.	60
Shadow Song Polka Redowa.	Knight.	30
Stamp Galop. (Colored Vignette).	O'Leary.	60
Tonjours Mobile Galop.	Birgfield.	35
True Love Polka Mazurka. "Faust."		30
Warren Combination Schottische.	Birgfield.	35

## New Marches & Quicksteps.

Drummer Boy's March. Introducing the favorite melody of "The Captain."	Winner.	30
Farragut's Grand March.	Strauss.	40
Funeral March as performed on the occasion of services commemorative of the death of Pres. Lincoln.	Donizetti.	30, with vignette.
Funeral March in honor of Edward Everett as performed at his funeral. (Vignette).		40
Grand March Triumphant.	Kuhe.	60
In Memoriam March, in honor of President Lincoln.	Huase.	30
Letty Lorne Quickstep.	Johnson.	30
Requiem March, in memory of President Lincoln.	Fiske.	30
Sheridan's Grand March. (Portrait).	Gungl.	40

## Violin or Flute & Piano Music.

Chopin's Funeral March.	Eichberg.	35
Funeral March, from Sonata op. 26.	Beethoven.	35
Gondied.	Winner.	30
Hurrah Storm Galop.		30
La Forza del Destino.	Eichberg.	50
Muscovite Mazurka.	Winner.	30
Peabody Schottische.		30
Pert Waltzes.		30
Prize Banner Quickstep.		30
Smith's March.		30
Stradella. "Operatic Potpourri."	Eichberg.	50
The Captain. Quickstep.	Winner.	30
Sultan's Polka.		30
Turkish March.	Macart.	35
Turkish March. "Ruins of Athens."	Boethorn.	35
War March of the Priests, from "Athalia."	Mendelssohn.	40
Wedding March.	Mendelssohn.	40